

= Aria =

= Se fur Sogno i miei tormenti =

= Del Sig. Ferdinando Car =



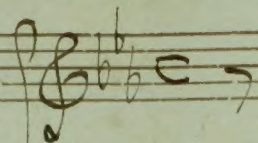
In Roma. Nell'Archivio di Musica di Gio: Battista Cencetti al Teatro Valle in Via Canestrari N. 8.



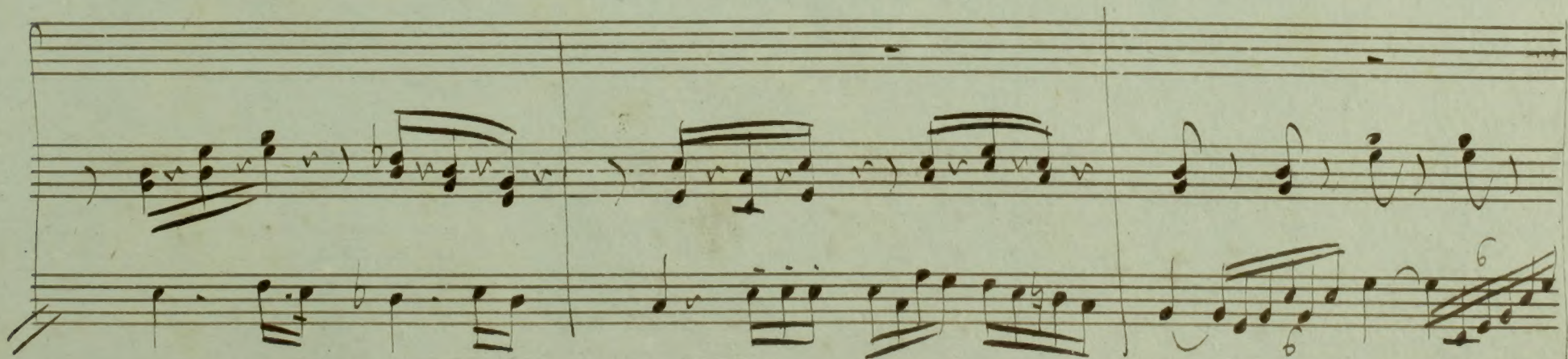
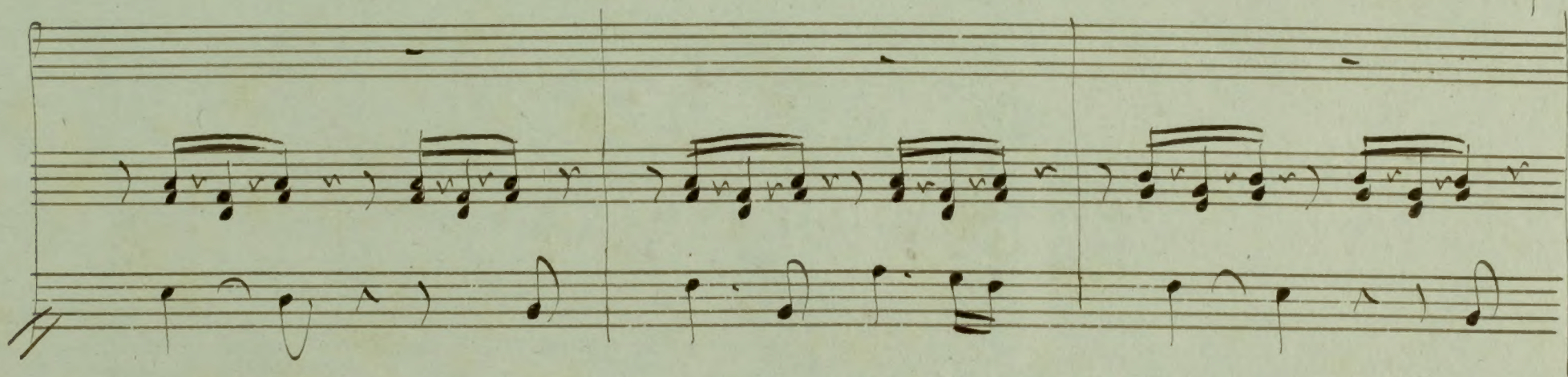
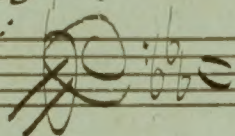




Uberto



And. Sost.





Ch come è buono agnese il fè: v gran dio

gnese la mia figlia è sarà vero come mai dubi

tarne

Grò Tempo



*Ella nol disse ella e' qui nel giardino<sup>2</sup> ma i tormenti, le pene che sof-*

*fersi oh qual d'idee Confusione e' mai questa*

*agnese... oh*

*p. all.*

The image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The music is written on five staves. The first staff contains the lyrics 'Ella nol disse ella e' qui nel giardino<sup>2</sup> ma i tormenti, le pene che sof-'. The second staff continues the lyrics 'fersi oh qual d'idee Confusione e' mai questa'. The third staff has the lyrics 'agnese... oh' and is marked 'p. all.'. The fourth and fifth staves contain musical notation without lyrics. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. There are some ink smudges and a small '2' in the first staff.



*Dio... Agnese non fuggi Agnese non mori qui viva*

*Ciel pietoso... Se questo è sogno ah fa' che eterno*

*Grmo Tempo*

*Sia e finisca con lui e finisca con lui la vita mia*



Uberto

And: Sost:

Se fur sogno i miei tormenti rendo grazie al Ciel pietoso...rendo



grazie al Ciel pietoso che la calma

ed il ri-po-so alla fin tornarò in me alla

fin tornarò in me che la calma

The image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the left edge. The music is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed between the musical staves. The handwriting is in a cursive style typical of the 18th or 19th century. The first system has the lyrics 'grazie al Ciel pietoso' and 'che la calma'. The second system has 'ed il ri-po-so alla fin tornarò in me alla'. The third system has 'fin tornarò in me' and 'che la calma'. The fourth system is mostly empty, with some faint lines of music visible at the bottom.



ed il riposo alla fin si tornaro in meo alla

fin tornaro in meo

ma se quanto mi circonda forse



*Solo un' illu - sione ah non v'è chi mi risponda ah non v'è chi mi ri*

*sponda ah d' i - dee*

*mf. a poco*

*qual congu sione qual congu*



*Sione tremo e spero a un punto istesso Son stordito Sono op-*

*presso Son stordito Sono oppresso Sono oppresso*

*Bii lento*

*Sol ch'io veda la mia figlia che la*



*Stringa a questo sen* *et allor di*

*Gmo Tempo*

*giubilo* *brillera l'anima.*

*Si brillera l'anima e il core appieno pago*

The musical score is written on six systems of staves. The first system contains the lyrics "Stringa a questo sen" and "et allor di". The second system has the tempo marking "Gmo Tempo". The third system contains the lyrics "giubilo" and "brillera l'anima.". The fourth system contains the lyrics "Si brillera l'anima e il core appieno pago". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear on the left edge.



pa-go Sa-ra'

fra le sue braccia un padre tenero

un padre tenero l'angosce e i palpiti scordar potrà l'angosce e i

mf.



palpiti scordar scordar po - tra

fra le sue braccia un Padre

tenero le angosce, ei palpiti scordar po

The musical score is written on six staves. The first staff begins with the lyrics 'palpiti scordar scordar po - tra'. The second staff continues with 'fra le sue braccia un Padre'. The third staff has the lyrics 'tenero le angosce, ei palpiti scordar po'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of wear, including a tear on the left edge.



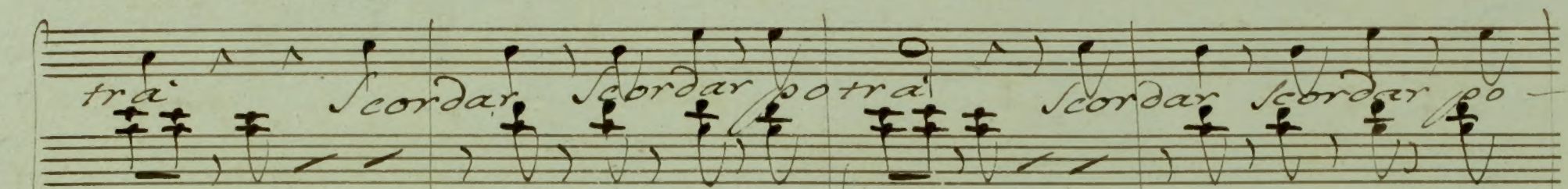
tra si si Scordar scordar potrai le angosce ei palpiti

Scordar Scordar potrai li angosce ei palpiti Scor

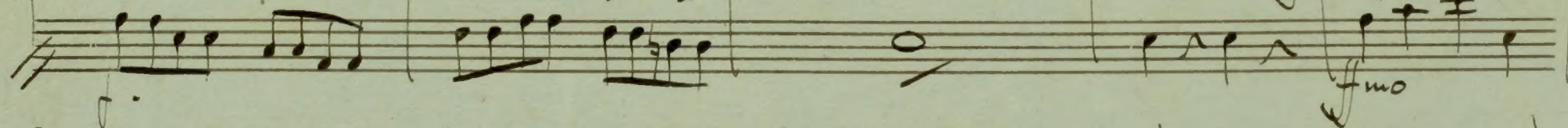
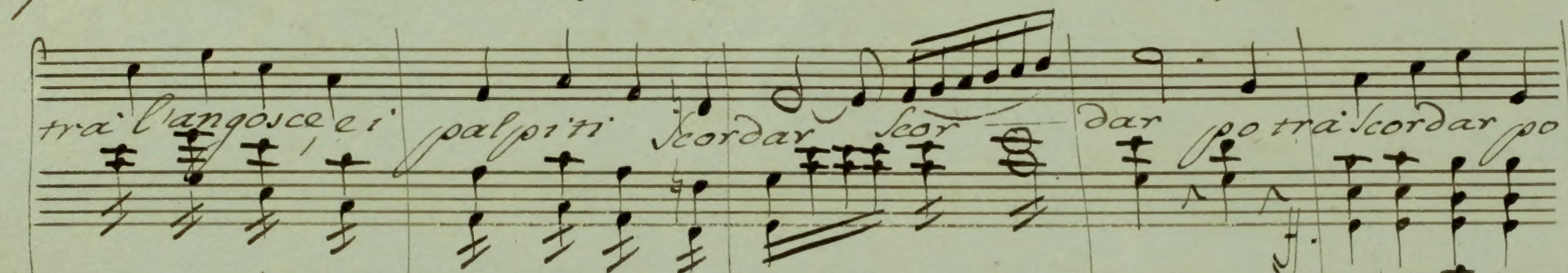
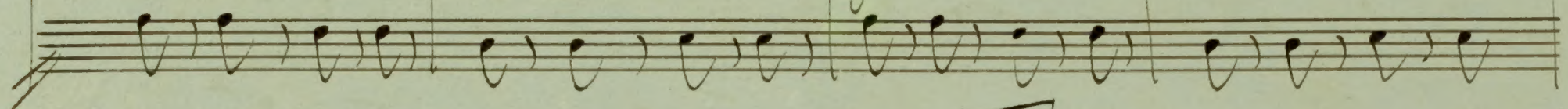
dar po- tra li angosce ei palpiti Scordar po

The musical score is written on five systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive hand. The second system continues the melody and includes the word 'Scordar' twice. The third system also includes 'Scordar' twice. The fourth system includes 'dar po-' and 'tra li angosce ei palpiti Scordar po'. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'mf.' (mezzo-forte). The paper is aged and shows some wear at the edges.

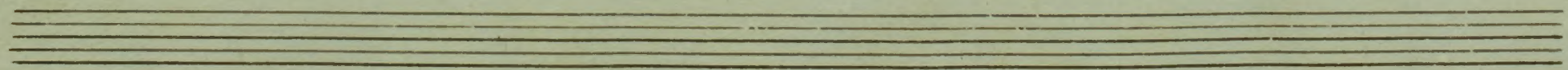
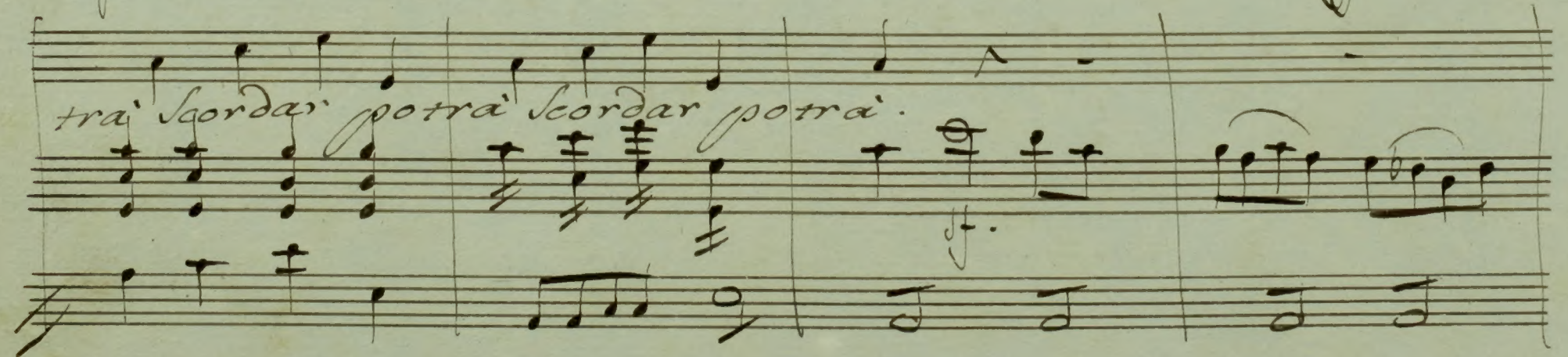




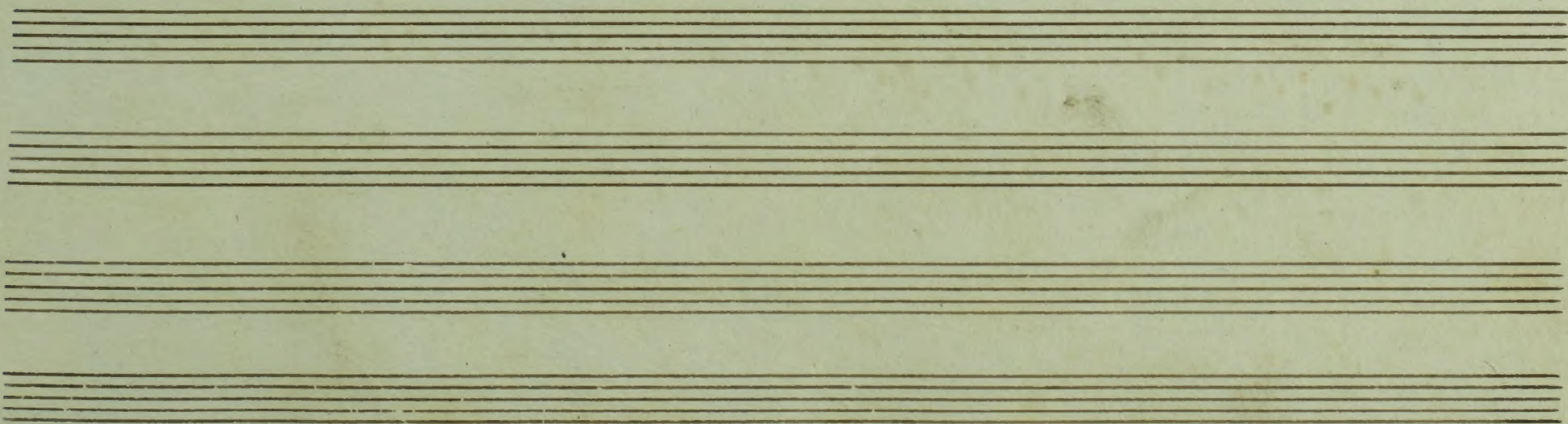
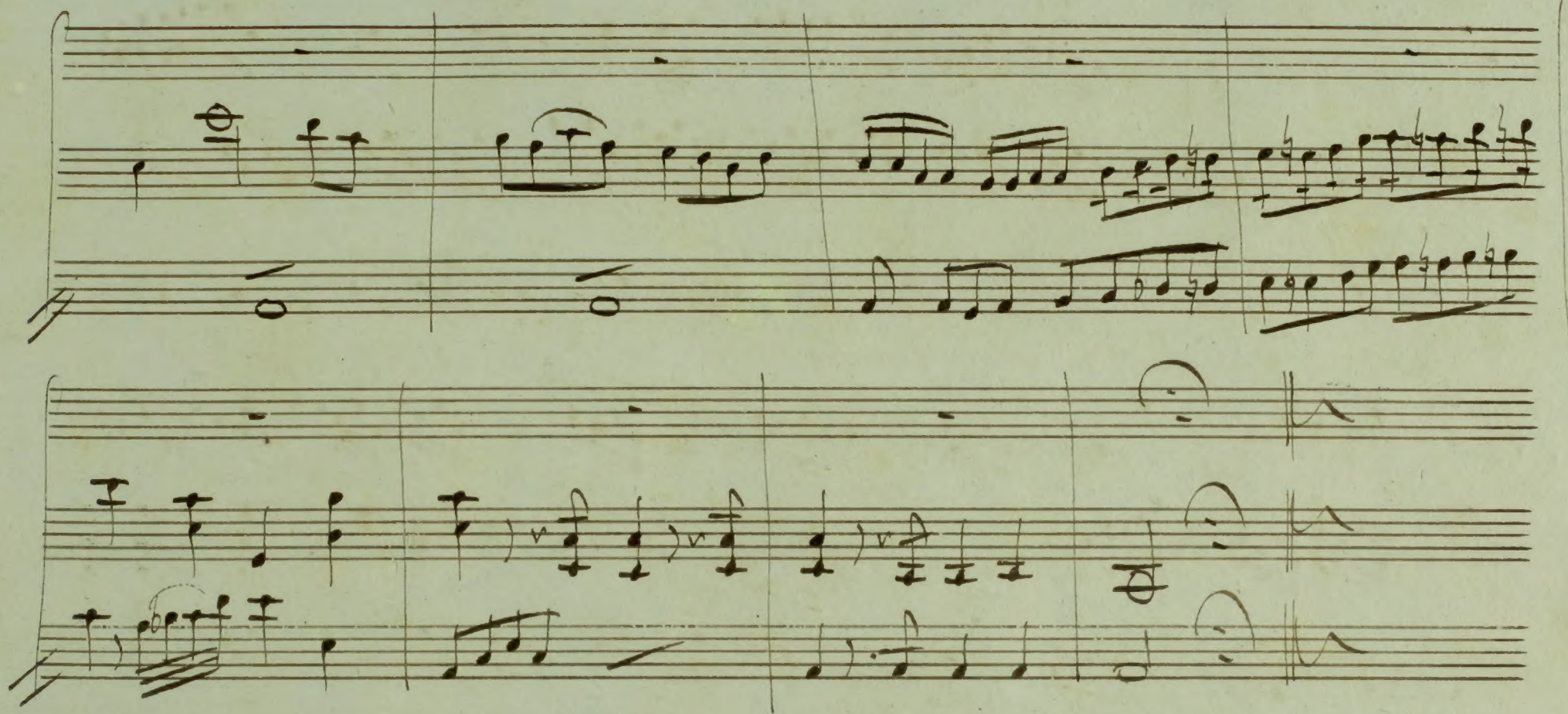
*fp.*



*fmo*









Scioglierò le mie catene  
CANZONETTA

Mise en Musique avec Accompagnement de Piano par M.<sup>me</sup> de Marguerite de Metfort

Andantino

Piano

